

REQUEST FOR QUALIFICATIONS

Qualifications are requested from artists and/or artist teams interested in creating a site-specific public artwork for the exterior of Colorado State University's Shepardson Hall in Fort Collins, Colorado.



Shepardson Hall, North entrance, Architect's rendering

DEADLINE FOR SUBMITTAL: Tuesday, October 29, 2019

TOTAL ART BUDGET: \$145,000

NAME OF INSTITUTION: Colorado Creative Industries on behalf of Colorado State University

ABOUT COLORADO STATE UNIVERSITY

Founded in 1870 as the Colorado Agricultural College, Colorado State University (CSU) is now among the nation's leading research universities, with annual research expenditures above \$300 million. Located in Fort Collins, Colorado's land-grant university currently enrolls about 33,000 total students, including 4,000 graduate students and 580 Professional Veterinary Medicine students, and has more than 1,800 faculty members working in eight colleges. More information is available at www.colostate.edu.

PROJECT DESCRIPTION – ABOUT SHEPARDSON HALL

Colorado State University (CSU) is a leading education and research institution for the nation. Since its founding in 1870, agriculture has been at the core of CSU's academic, research, and outreach mission. The College of Agricultural Sciences provides a world-class education in agriculture with innovative learning environments, ground-breaking research on campus and at its statewide research centers, and scientifically supported practice to all Colorado citizens from faculty with



extension appointments. The College is dedicated to preparing its students to meet our immense global food challenges. Research and education in the College is dedicated to: enhancements in food systems safety, security and nutrition; the understanding of animal welfare; crop yield improvements; advancements in organic agriculture; innovative economic modelling for farmers and ranchers; the connection between food systems and the environment; and the links between food and health. The College offers nine undergraduate majors with 28 different concentration options and 39 graduate degree programs within the College's five academic departments.

Shepardson Hall was constructed in 1938 as one of the last WPA funded buildings on campus. The construction project will renovate the existing Shepardson Hall structure and add two sections to the building, nearly doubling its size. The building will create a home and unified identity for the college. It will be the student hub for both classroom and experiential learning, resources, and support to enable academic success and build a sense of community for the school. Upon completion, the new Shepardson Hall will house the Dean's Office, and the Departments of Agricultural and Resource Economics, and Horticulture and Landscape Architecture. The revitalized Shepardson Hall will be a home base for all Agriculture Science programs with the goal of fully embracing modern Agriculture, while recognizing its traditions, with its visually iconic and welcoming state of the art facilities.

BUDGET: \$145,000

All costs associated with the public art project including, but not limited to, artist design fee, structural engineering, insurance, materials, fabrication, transportation, installation, building or site modifications, travel to and from the site, per diem expenses, project documentation, contingency to cover unexpected expenses and any other costs related to the project are covered by this budget. Selected semi-finalists will be invited to propose artwork for the location listed below. Out-of-state semi-finalist artists will receive \$1,500 and in-state semi-finalists will receive \$1,000 as an honorarium for the creation of a design proposal.

OPPORTUNITIES FOR PUBLIC ART

The Art Selection Committee is looking to commission an artwork for the exterior of the Shepardson Hall. Currently, both the north and south sides of the buildings are being considered as potential locations for the final site for the exterior artwork. The north side of the building will be the more public facing side, and will spatially and visually align with CSU's Administration building. The design and aesthetics of the north façade will be more formal, and an artwork on this side could serve as a visual marker for the home base of College of Agricultural Sciences and a marker of its location on campus. The south side of the building will be on Monfort Quad, and will be a less-formal entrance with sitting and gathering spaces for students, staff and faculty. An artwork on this side could activate the quad and provide an engaging marker for the building for those approaching from other academic buildings.

The Art Selection Committee would like to commission an artwork that serves as a visual symbol for what is occurring within the building, highlighting the important role of agriculture on CSU's campus. The artist should take into consideration the diversity of the agricultural programs within the College, acknowledging that agriculture is more than farming and incorporates both animal and plant sciences. The Committee would be excited to see an artwork that addresses agriculture's contemporary importance and its future significance.



The Selection Committee will consider the following:

- Artistic excellence
- Conceptual compatibility
- Technical competence
- Scale, material, form and content
- Appropriate relationship to the function of the site
- Resistance to general wear, vandalism, or theft
- Ease of maintenance, minimal and low cost maintenance

APPLICATION PROCESS

All applications for this project are being accepted through the online platform, CaFÉ™ (www.callforentry.org). No hard copy or emailed submissions will be accepted. The applicant will be asked to submit digital images of art (see below for more information), a resume, and a brief statement of interest. There is no application fee to apply or to use the CaFÉ™ online application system. Assistance in using the CaFÉ™ system is available during regular business hours by calling 303-629-1166, 1-888-562-7232 or email cafe@westaf.org.

Digital Images. In order to be considered for this project, the applicant must electronically submit, via the CaFÉ™ system, no less than six (6) and no more than eight (8) digital images of previously completed artworks. Instructions on how to use CaFÉ™ and format images can be found at www.callforentry.org/image_prep.phtml.

Resume: Submit a current résumé, via CaFÉ™, that outlines professional accomplishments as an artist. If applying as a team, please submit a resume for each artist, with the lead artist's resume first.

Statement of Interest: A statement of interest of 250 words or less must be submitted via CaFÉ™. It should briefly outline the interest in the specific opportunity and applicable experience.

COLORADO ART IN PUBLIC PLACES PROGRAM

In 1977, the Colorado General Assembly passed the Art in Public Places Act requiring that 1% of the construction costs of new or renovated state-owned buildings be used to acquire works of art for permanent installation at the project site. Colorado Creative Industries is responsible for implementation of the law. All works of art commissioned pursuant to this request are owned by the State of Colorado via Colorado State University. De-accession of the public art, if necessary, will follow the policies and procedures established by Colorado Creative Industries.

ELIGIBILITY

All applicants must be legal residents of the United States. The artists or artist teams must have the skills and experience commensurate with the responsibility of successfully completing a major public art installation. The Program is open to all artists regardless of race, color, creed, gender,



gender variance, national origin, age, religion, marital status, political opinion or affiliation, or mental or physical handicap.

SELECTION PROCESS AND SCHEDULE

The Art Selection Committee will review all complete submittals. A short list of semifinalists will be invited to prepare and present a final proposal in person and be paid an honorarium of \$1,000 for in-state artists and \$1,500 for out of state artists. Final selection(s) will be made from the semifinalists' proposals. The schedule is as follows:

- Tuesday, October 29, 11:59 pm MST** - Deadline for receipt of submittal via CaFÉ™ system
- November/December 2019** – Selection committee meets to select Semi-Finalists
- November/December 2019** - Notification of Semi-Finalist selection
- January 2020** – Artist presentations to the Art Selection Committee at CSU in Fort Collins, CO
- January 2020** – Artist selected
- May 2021** - Building scheduled for completion

QUESTIONS

If you require more information or clarification, please contact Ruth Bruno, Public Art Program Manager, at 303-892-3813 or ruth.bruno@state.co.us.

ADDITIONAL SOURCES OF INFORMATION

- <https://agsci.colostate.edu/>
- <https://ansci.agsci.colostate.edu/>
- <https://bspm.agsci.colostate.edu/>
- <https://dare.agsci.colostate.edu/>
- <https://hortla.agsci.colostate.edu/>
- <https://soilcrop.agsci.colostate.edu/>
- https://aes.agsci.colostate.edu

BUILDING IMAGES - DESIGN BY CANNONDESIGN



Shepardson Hall, South entrance, Architect's rendering



Shepardson Hall, South entrance, Architect's rendering