
Sheree Brown lovemestiza@gmail.com

720.255.7692

lovemestiza.wordpress.com**Work Sample:**

I am a writer, poet, Afrofuturist, activist, educator, and new mother. I dance with the cosmos, and write the future of my people in my spare time. A great deal of my writing is a blend between poetry and prose, and an amalgamation of experience and dreams. I perform at different venues around the city, I make medicine, and my entire existence is a working poem.

Expertise/Interest as it applies to Poetry Out Loud: Poet / Performance Artist / Explaining POL Poems

Examples of Current Publications and Performances:

Community Feature Poet at Cafe Cultura (2011); Queenz of HipHop Feature (2012); Feature Poet at Kaiser MLK Celebration at Holly Square (2015)

Read poetry at San Diego State University (2014), Adams State University (2014)

I manage my own blog at: lovemestiza.wordpress.com

Experience with Teens:

I've worked in after school programs with the Boys & Girls Club of Denver, Lighthouse Writers, and have guest taught at Youth on Record. I have also worked with teens at the Growhaus, and guest taught at East High School around issues of food justice.

Artistic/Performance Training:

I have a fancy piece of paper that says I graduated from Metropolitan State University of Denver with two degrees in Africana Studies and English Literature. However, my real artistic training comes from years of pouring my ideas and dreams onto paper, in the privacy of my own journals. My ancestors help give me courage to speak my truth, my own mistakes have given me the material to mold into art, and the madness of reality gives me the urgency to share my words.

Interest in Working with Poetry Out Loud:

For me, art is a way of participating in our current reality, and writing ourselves into the future. Youth have absolutely everything to do with that process, and I want to dream and learn right beside them. Youth are my favorite dreamers, my favorite futurists, and my favorite humbling tribe to learn from.

Van Nessa Perry | vannessaperry87@gmail.com | (720) 232 1587

Work Sample: Contact Artist VanNessa Perry has always written poetry from a child. After a brief career as a professional performance artist, VanNessa started a family and came back to Denver and performed in back to back productions in community-theater from "Black Nativity" with Eulipions Cultural Center, to "I Have a Dream" through Denver Civic Theater to "African Folk Tales" through Littleton Town Hall. She was the featured dancer in "Ain't MisBehavin" and performed with Movement Free Dance Company. VanNessa experienced a shift artistically being led to now pursue writing her own productions, which she has. The first is "Harriett Tubman Ballet" about Harriet Tubman, slavery and the underground railroad, "The Daughter's of Juarez" about the missing women in Mexico, & "Poemal" a montage of original poems encompassing her life experiences.

Expertise and interest as it applies to Poetry Out Loud:

Poet /Performance Artist/ Recitation Coach /Performance Coach/ Explaining POL Poems

Examples of Current Publications/Performances:

I have a production called "Harriet Tubman Ballet" about slavery & underground railroad performed with music, dance, & original poetry. I also have a Poetry/Dance Workshop.

I have performed for High School students in productions called "I Have A Dream" about Martin Luther King with participating workshops afterward and "Tales of the Sound Collector", and as a soloist with African Dance and other productions.

Artistic/Performance Training:

I was a Music Theater Major/Dance Minor in College and have over 30 years of performance experience as well as have written poetry and plays including workshops with children.

Interest in Working with POL:

I am extremely interested in working with these students understanding from my own experience that poetry can be very holistic and therapeutic, especially in these turbulent times.

James A. Ciletti, Pikes Peak Poet Laureate jimciletti@comcast.net (719) 634 2367

Work Sample: www.poetrycelebrateslife.blogspot.com

At age 17 I left home to study to become a priest but discovered I was not meant to be a priest, but a poet, teacher, father, family man, and sort of renaissance man. I taught in college, had a small blacksmith's shop, worked with potters, was a volunteer fireman and EMT in Idledale, Colorado, worked summers as a framing carpenter, and went on to earn a living as a film writer and won awards for my documentary films. Now I enjoy my work as a Poet Laureate to inspire an appreciation for poets and poetry; sell books with my wife at Hooked on Books, and work actively to promote literature and poetry in Colorado. I love growing garlic and cooking Italian food for my family and friends. Poetry celebrates life and gives voice to our common bonds as fellow travelers on the planet.

Expertise and interest as it applies to Poetry Out Loud:

Poet / Performance Artist / Recitation Coach / Performance Coach / Explaining POL Poems

Examples of Current Publications/Performances:

Recent book: *Sunfire*, a book of poems. As Poet Laureate I have had weekly reading and performance calls: 11-19, Sustainability Conference, 11-12 Articulation Art event, 11-11 Leadership Pikes Peak, 11-14 Poet House Call, 11-18 Fremont Prison, 10-26 MacClaren Charter School, 10-6 Fountain Valley High School.

Experience with Teens:

Since working in the Poets-in-the-Schools project in Colorado, Wyoming, and Arizona, I have had countless wonderful experiences, sharing and inspiring an appreciation of poetry to students of all ages.

Artistic/Performance Training:

In 2009 I gave a monthly workshop on poetry performance -- and one of the emerging poets was awarded Performance Poet of the Year by the Pikes Peak Arts Council. I've also assisted, 2009 and 2010, as a judge for Out Loud at Palmer High School. And in 2003 was chosen as the first Performance Poet of the Year in Colorado Springs.

Interest in Working with POL:

I love working with students and teachers and I think the Poetry Out Loud program is one of the best programs to teach and inspire an appreciation of poetry as an oral art and want to do everything I can to promote the program and help teachers and students discover the joy of reciting, the feedback from sharing, and the rewards of striving to do their best.

Joslyn Green jg@joslyng.com (303) 293-9876

Sample work available upon request

After years of working with words in other ways (as writer, translator, copy editor, teacher of freshman composition, freelance journalist), Joslyn Green now concentrates on poetry, finding it hardest of all but the most satisfying. A graduate of Bryn Mawr College (Russian/history double major), Joslyn holds an M.A. and a Ph.D. from Indiana University (Slavic Languages and Literatures) and has taught at Indiana, the University of Missouri, Colorado College, and the University of Colorado. She has written on, for example, urban design, education, a Navajo weaver, and Russian dumplings.

Expertise and interest as it applies to Poetry Out Loud:

Recitation Coach Explaining POL Poems

Examples of Current Publications/Performances

Publications, poetry: *Lyric* and *Don't Just Sit There*. Published prose includes articles for *Local Food Shift* (forthcoming), *High Country News*, *Edible Front Range*, a monthly column on architecture and urban design.

Performances: poetry readings at, for example, Lighthouse Writers LitFest, Elodji's, Innisfree Bookstore, and the KRFC Poetry Show

Experience with Teens

Poetry Out Loud judge for Chatfield Senior High, 2010, facilitator/assistant in several classes at Lighthouse Writers (more experience with early teens than with juniors/seniors), back-in-the-day experience with college freshmen

Artistic/Performance Training

Performance class with David Rothman at Lighthouse Writers

Interest in Working with POL

As a go-fer at POL Colorado finals in 2014, as at Chatfield High in 2010, I got to hear and see poetry come alive for all sorts of young people: great stuff.

Marj Hahne marj@marjhahne.com (303) 476 8543

Work Sample: www.marjhahne.com

Marj Hahne is a freelance editor, writer, and teacher. Her poetry, prose, and critical reviews have appeared in literary journals, anthologies, and several art exhibits, and have been incorporated in the work of visual artists and dancers. Marj conducts ReWrite Your Life workshops for women, Write Your Life workshops for girls, and Writing Church for everybody—a regularly scheduled, drop-in mini-workshop for generating fresh prose and poetry outside one’s habitual ways of articulation.

Expertise and interest as it applies to Poetry Out Loud:

Poet/Explaining POL Poems

Examples of Current Publications/Performances:

The Way Back," in Writer's Digest (July/Aug 2011) -- 1st place in 6th Annual Writer's Digest Poetry Awards 2011;"Afterglow," in anthology Beloved on the Earth: 150 Poems of Grief and Gratitude (Holy Cow! Press, 2009);"Lies We Tell Ourselves" in anthology Bum Rush the Page: A Def Poetry Jam (Three Rivers Press, 2001);"Father: A Life in Blue Counts" in anthology Off the Cuffs: Poetry By and About the Police (Soft Skull Press, 2003);"Death in Seven Movements" and "Face," in journal Many Mountains Moving and top finalists in their 2005 poetry contest. Poems published in journals Paterson Literary Review, Alimentum, DIAGRAM, Painted Bride Quarterly.

Experience with Teens:

Teaching Artist: Partners for Arts Education (Syracuse, NY): 4- to 5-day residencies in 2 public schools; Just Buffalo Literary Center (Buffalo, NY): 5- to 10-day residencies in 10 public schools; El Puente Academy for Peace and Justice (Brooklyn, NY): 5-day residency; Briarcliff Manor High School (Briar Cliff, NY): 2-day residency; Oswego High School (Oswego, NY): 5- day residency.

Artistic/Performance Training:

"Contemporary Poetry & Modern Culture: A Poetry & Performance Lab" with Saul Williams, Omega Institute; "Poetry and the Performed Word" seminar with Charles Bernstein, Poetry Society of America; Poetry writing workshop with Gregory Djanikian, University of Pennsylvania; Rainier Writing Workshop Low-Residency MFA Program at Pacific Lutheran University (in progress).

Interest in Working with POL:

I love facilitating a young person’s discovery of their whole being, of who they are in the larger world—something that poetry writing, reading, and recitation beautifully fosters. I love the “unplugged” experience inside every interaction with a child, its challenge of ongoing improvisation and the exhilaration when it all works!

SETH | poetseth@gmail.com | (303) 458 7952

Work Sample: www.wagingart.com

For more than 20 years I've been allowed to claim the title: Performance Poet. Predominately a writer of fiction and poetry, I've also enjoyed years as an actor and drummer/percussionist. In 1991 I helped found Open Rangers, a poetry performance troupe whose mission was to make poetry more accessible to general audiences by combining spoken word with music and theatrical presentation. While still a member of Open Rangers, I joined Jafrika, a performance arts trio that combined poetry with music, theatrics & dance. I have been a slam poet, having 3 times been a member of Denver's National Slam Team. Currently I perform at least once a week with the poetic-musical ensemble Art Compost & the Word Mechanics.

Expertise and interest as it applies to Poetry Out Loud:

Poet/ Performance Artist /Recitation Coach /Performance Coach/ Explaining POL Poems

Examples of Current Publications/Performances:

As a performance poet I have focused more on performance over publication, reserving publication for my short fiction. Over the years I have produced and/or appeared in numerous "Poetry Theater" productions, CD and audiocassettes, poetry festivals and video productions. I have been recognized by the Denver Post, Westword and the now defunct Rocky Mountain News as one of Denver's top performance poets. I have been featured continually at Sparrows Annual Poetry Performance Festival. I have won several "Best of Westword"s for Spoken Word CD and performance poetry productions.

Experience with Teens:

I have taught and continue to teach poetry and poetry performance to populations of all ages. Half my work with teens has been in area high schools; the other half being in locked facilities with incarcerated teens. As a member of Jafrika, I have performed for and directed teens in writing and performing their original productions.

Artistic/Performance Training:

Before I became a performance poet, I was a voice actor. I was part of and eventually headed a radio theater troupe. I had studied 3 years with a private tutor whose taught how to development one's full vocal range. He also taught oral interpretation, taking a holistic approach to developing voice, body and mind. Subsequently, I have myself taught vocal development, i.e. the art of varying vocal inflection and emphasis to keep the ear of the listener engaged. For me, this is area of expertise.

Interest in Working with POL:

The POL project is a natural for me. It combines 3 great loves: my love of language, my love of performing and the joy of helping youth find their voice and sense of self-confidence. I am often told I have a great voice, a strong stage presence and a natural ease in front of an audience. That "ease" is anything but natural. It comes from 30+ years of training and experience. It would give me great pleasure to pass some of my expertise on to a younger generation.

David J. Rothman / drothman@western.edu / (970) 943-2058 (office); 970-443-3394 (cell)

Director, Graduate Program in Creative Writing, Western State Colorado University Director, Writing the Rockies Conference

Instructor, Lighthouse Writers Workshop (2012 Beacon Teaching Award Winner) Resident Poet, Colorado Public Radio

Editor, *THINK* Journal; Editor, The Rocky Mountain Poetry Series (Conundrum Press)

Work Samples:

http://www.coloradopoetscenter.org/poets/rothman_david/index.html

<https://www.cpr.org/sitesearch/%22resident%20poet%22%20rothman>

<http://www.cprw.com/Rothman/yeats.htm>

<http://susanbullockpoetry.com/text/TheAchievementOfSusanBullock.htm>

Expertise and interest as it applies to Poetry Out Loud:

Poet / Critic / Scholar / Editor: 8 books, hundreds of essays, articles and poems in journals. Educator from high school to graduate school for more than 30 years

Grant review panelist for CCI, NEH, President's Council on the Arts and Humanities, and many more organizations.

Founding Editor / Publisher, Conundrum Press.

Former finals judge and MC for POL in Colorado.

Finalist, Colorado Poet Laureate (2014), Colorado Book Award (1999)

Examples of Current Publications/Performances:

Volumes of Poetry

Part of the Darkness. Washington, DC: Entasis Press, 2013.

The Book of Catapults. Torrance, CA: White Violet Press, 2013.

Creative Nonfiction

Living the Life: Tales from America's Mountains & Ski Towns. Denver, CO: Conundrum Press, 2013.

Recent Readings:

Lithic Bookstore. Fruita, CO. October 6, 2015; August 15, 2015.

Out West Books. Grand Junction, CO. August 14, 2015.

BookBar. Denver, CO. June 6, 2015.

Second Annual Telluride Literary Arts Festival. Ah Haa School of the Arts. Telluride, CO. May 16, 2015.

First Annual Headwaters Poetry Conference. Gunnison Arts Center, Gunnison, CO. April 25, 2015.

A Horse of a Different Color. Big Sky, MT. Feb. 11, 2015.

Off the Beaten Path Bookstore. Steamboat, CO. Jan. 31, 2015

Grand Valley Books. Grand Junction, CO. Dec. 18, 2014.

The Bookworm. Gunnison, CO. Dec. 16, 2014.

Conundrum at Rino. Introducing the Rocky Mountain Poetry Series. Denver, CO. Dec. 4, 2014. *Colorado*

Canyons Gallery. Grand Junction, CO. Nov. 20, 2014.

Western State Colorado University. Visiting Writers' Series, Undergraduate Creative Writing Program.

Gunnison, CO. October 28, 2014.



Literati Bookstore. Ann Arbor, MI. September 26, 2014.

Bookbar. "A Tribute to Bob King." Denver, CO. September 6, 2014.

Experience with Teens:

I first taught at a high school in 1979-'80, when I took a year off from college to live in Colorado and pursue ski racing, becoming a tutor at the Aspen Ski Academy. Even before then I had been a counselor at a YMCA summer camp and a junior freestyle ski coach at the small hill where I grew up in Massachusetts, and since then I have taught high school and undergraduates at a very wide range of institutions, including one year (1984-'85) teaching English as a Second Language at Zhejiang University in Hangzhou, in the People's Republic of China. In Salt Lake City I tutored dozens of high school students at DaySpring, an adolescent drug rehab (1985-'86), and then a few years later worked at People's Firehouse, a non-profit in Brooklyn, helping inner-city dropouts return to school for their GED and to learn a trade. I have been a teacher, department chair, dean and headmaster of an independent secondary school in Colorado (1993 - 2004), and have taught at many other similar institutions. When not working in secondary schools, I have taught at a wide range of colleges and universities, including the University of Utah, New York University, the University of Colorado at Boulder, and now Western State, frequently teaching freshman composition and other literature and creative writing courses. At the high school level I have taught everything from English to music to math to introductory Latin, and I have designed accredited curricula at every level from high school to graduate school.

Artistic/Performance Training:

I have been deeply committed to the arts since very young. As a musician I studied classical bassoon with Emil Hebert and Leonard Sharrow, two of the greatest American players of the instrument in the 20th century. I have studied jazz piano with Kenny Barron and Peter Barbieri, and introductory music theory at Harvard with Louise Vosgerchian. I still perform on both instruments. At Harvard I studied poetry with Czeslaw Milosz, Derek Walcott and Seamus Heaney, all of whom won the Nobel Prize in Literature. I also studied with Pulitzer-Prize winner Mark Strand, who later went on to serve as US Poet Laureate, and Robert Fitzgerald, the poet, critic, translator of Homer and Virgil, and winner of the Bollingen Prize. Among critics and scholars my professors included Harold Bloom, Helen Vendler, W. Jackson Bate, and Denis Donoghue, who directed my PhD dissertation at New York University.

Interest in Working with POL:

POL was founded by my friend Dana Gioia when he was Chair of the NEA. I have been a committed supporter from the beginning, because it keeps the core values of literary education alive at a time when many seem to struggle to articulate why we should study the arts at all. Dana's great insight was to insist simply on memorization and recitation of great work, which creates an intimacy and familiarity with it that then serves as the basis of all subsequent study, appreciation, and enjoyment. If we want poetry to survive, we must continue to create opportunities for young people to encounter it in a direct, powerful way. There is literally no other program in America that does this as widely and deeply as Poetry Out Loud. I support it in every way I can, which is why I have signed up schools in Colorado, served as a state finals judge and as the MC of the state finals in the past.



Rosanne Sterne Poemwoman@aol.com (303) 347 0004

Work Sample: www.coloradopoetscenter.org/poets/sterne_rosanne/index.html

Rosanne Sterne is an award-winning poet, watercolorist and flutist whose poetry has been widely published in literary journals. Her first book, *Dancing in the Gaps*, was released (2010) by Finishing Line Press. She continues to publish and had some poems included in a new anthology: *Pushing the Envelope: Epistolary Poems*, Jonas Zdanys, editor (<http://www.amazon.com/Pushing-Envelope-Epistolary-Jonas-Zdanys/dp/0991532155>), which came out earlier this year. She is a graduate of Harvard University where she studied poetry with Alan Williamson. Rosanne was the recipient of Harvard's David McCord Prize for creativity. She is principal flutist of the Littleton Symphony Orchestra. Rosanne also holds an MBA from the University of Denver. She is a consultant to foundations with a special focus on arts and culture. Rosanne was raised in Massachusetts and moved to Colorado in 1981.

Expertise and interest as it applies to Poetry Out Loud: Poet & Explaining POL Poems

Examples of Current Publications:

New chapbook *Dancing in the Gaps* published by Finishing Line Press, December 2010. See link above for listings of some recent publications of individual poems. Full publication history available upon request. Poetry Readings: Forza Coffee, September 2010; Three Poets, Santa Fe, New Mexico, October 2010; Willow Artisans Center, Littleton, December 2010; Upcoming Knoll Gallery, Denver, January 2011.

Experience with Teens:

Taught flute lessons to teens for 10 years; Taught a summer dramatic arts program for disadvantaged teens; taught summer visual arts programs for middle school students at DeCordova Art Museum, Lincoln, MA; Poetry Out Loud Coach in Branson, CO 2009; Raised three teenagers.

Artistic/Performance Training:

Flutist for 43 years. Performed with symphony orchestras for 40 years and as a soloist and recitalist. Participated in numerous poetry readings. Theatre/voice work in high school. Much public speaking as consultant to foundations and nonprofit organizations.

Interest in Working with POL:

I love working with teenagers and helping them to access poetry, both as a cultural asset and a means for personal expression and managing the difficulties of the teenage years. The arts have the ability to reach teenagers who might otherwise disengage from school.

Charlotte D'Armond Talbert charlotte.talbert@comcast.net (303) 519 7772 Charlotte currently coordinates programs for middle schools from over 20 cultural organizations including the DCPA, the Arvada Center, and others. Her background includes directing college level

productions for 15 years and working closely with students to achieve success. Currently an adjunct professor at DU's University College, Charlotte has also produced and coached award-winning performances with students of all ages. She enjoys bringing out the very best performances and experiences for students.

Expertise and interest as it applies to Poetry Out Loud: Performance Artist & Recitation & Performance Coach

Examples of Current Publications/Performances:

*2001-2008 Five professional productions of "Southern Voices" featuring the writing of Southern women performed here and in North Carolina - Lees-McRae College and "Wing It Productions"

* Ongoing performances of one-woman show "Juliette Low: Founder of Girl Scouts" for Girl Scout Council and numerous local Service Units.

Experience with Teens:

I have served as a coach for POL at Thornton High and George Washington High annually over the past 3 years including working with students who consecutively became the state finalist.

Artistic/Performance Training:

Undergraduate and graduate degrees in theatre and speech; professional actor and director; consultant for a variety of arts agencies in Colorado and Kansas.

Interest in Working with POL:

To assist teachers and their students with the best practical techniques of oral performance to build confidence and experience in public speaking.

Betsy Tobin btobin@indra.com (303) 545 9272

Work Sample: <http://nowornevertheatre.com>

After receiving a Fulbright-related grant for the performing arts and a Dartmouth Fellowship, I studied puppetry with European masters at a school in Charleville-Mezieres, France. Based in France, I created and performed original award-winning productions integrating acting, puppetry, shadows, and mask theatre throughout Europe in theatres, cultural centers, and dozens of festivals. I received numerous awards for the quality, originality, and scripts of the shows: *The Night of Sisyphus* and *King of Straw / Roi de Paille* (which I also wrote and illustrated), published in Paris by GES Editions. I moved to Colorado in 1992 to found the Now

Or Never Theatre and have been teaching, performing and creating multi-media productions (including *Stories of*

Sticks and Stones, *Wonder Tales of the Islamic World*, *microcosm/MACROCOSM*, *Shadows & Journeys* and *The Odyssey*) integrating acting, masks, puppets, shadow theatre, and video in unusual ways.

Expertise and interest as it applies to Poetry Out Loud: Performance Artist /Recitation Coach/Performance Coach

Examples of Current Publications/Performances:

Current performance project: I am assisting Margarita Blush in *The Crane Wife* to open at the Boulder Library Canyon Theatre at 4 on 12/3/11 and 12/4/11 at 4 PM. I directed and performed in the Now Or Never Theatre production of *The Odyssey*, performed at Boulder Library, Flatirons Elementary School, Lone Tree Recreation Center and Bemis Public Library 11/19/10 to present. I directed and performed in *Shadows & Journeys*, a multi-media site-specific performance we toured across the Southwest in National and State Parks 2007-2010, performed when possible with projections on the rock walls. I wrote and directed *microcosm/MACROCOSM*, *Wonder Tales of the Islamic World*, and numerous other shows presented in Colorado since 1992.

Experience with Teens:

I have taught theatre techniques to all ages for 25 + years. I taught theatre to high school students for 7 years at a theatre school in France and have worked with high school students in a variety of classes and workshops in Washington State and in Colorado. I am a teaching artist on the Think 360 Arts Education roster. I love working with this age group as I feel they have so much to say and don't always know how or where to say it.

Artistic/Performance Training:

Play-writing, filmmaking, poetry and scriptwriting classes at Dartmouth College and CU. Classes in voice, dance, mime, acting, clown, and maskwork in Seattle, San Francisco, Paris, Denver, and Boulder. International training at the International Institute of Puppetry in Charleville-Mezieres, France

Interest in Working with POL:

Through performance, teaching and writing, my life has centered around the value of communication and artistic expression. This program sounds like an excellent way to help high school students find their voice(s).

Mace Windu macew94@gmail.com 720-690-4033

Who the hell is Mace Windu? We are not talking about Samuel L. Jackson. We are talking about local Denver MC, producer, and visual artist Mace Windu. Mace, being in his early Twenty's, has been roaming this city spreading his creative talents amongst various DPS schools, the University of Denver, Anythink libraries, and most importantly Youth on Record. Mace was born April 16th, 1994, and was raised in Denver, CO. Besides being an educator at such a young age this dude can spit. Although this man is a producer, Mace is also a musician, his main interest is being a master of ceremonies. Mace Windu has played multiple shows in Denver and has shared the stage with artists such as Imagine Dragons (Kendrick ain't the only one), the Reminders, and all the local musicians and partner artists of Youth on Record. Mace has an unbreakable connection to his community through local b-boy scene, graffiti, music, or skateboarding you can catch this dude anywhere amongst his people in Denver.

music- soundcloud.com/cap-hill-boys
art- facebook.com/VisualAspectsU/

Adrian Molina | molinaspeaks@gmail.com

Molina Speaks is an Artist of the people and for the people, a community advocate and proud father of two. Molina Speaks is a Writer, Poet, Producer, Performance Artist, and Recording Artist. Molina is the Creative Director and a Lead Instructor for Youth On Record. He is a TedX fellow and has been an Artist In Residence with the National Hispanic Heritage Center, Lighthouse Writers, Think 360 Arts, Mizel Museum, Journey Through Our Heritage, Noel Community Arts School and dozens of other K-12 schools. He has worked on National Endowment for the Arts projects and has accepted invitations to speak and perform and dozens of universities, including Columbia University, University of California at Davis, UT Austin, CU Boulder, and the University of New Mexico. Molina Speaks has taught master artist classes at Boston Arts Academy and Colorado Academy. He has collaborated with the Denver Spirituals Project and was recognized as a keynote poet for the 2013 Lalo Delgado Poetry Festival. Molina has released 16 independent DIY albums. His music and perspective have been featured in various documentaries including Papers the Movie, which screened in all 50 states and influenced national immigration policy. He has been published by various arts and poetry journals and his music has been recognized and critically acclaimed by the Denver Post, 5280 Magazine, Westword, and other publications. Molina was recently booked to be the Live Poetic Scribe for the 2015 Biennial of the Americas. He is a Professor of Cultural and Media Studies. He consults with various creative institutes, non-profit organizations and community arts initiatives.



Lisa Zimmerman Lisa.Zimmerman@unco.edu (970) 224 5450

Where You Can Find My Work

http://www.coloradopoetscenter.org/poets/zimmerman_lisa/anniversary.html

<http://www.tryst3.com/issue21/zimmerman.html>

<http://www.themeadowlandreview.com/storage/issues/TheMeadowlandReview-Fall2010.pdf>

<http://openwindowreviewezine.wordpress.com/welcome-to-issue-6/poetry/>

I live in Fort Collins, Colorado and teach as an associate professor of English/Creative Writing at the University of Northern Colorado. I earned my Master of Fine Arts degree at Washington University in St. Louis. I fell in love with poetry as a child through hearing my father recite poems and through nursery rhymes and Dr. Seuss. I have been the poet-in-residence (through Young Audiences and Think 360 Arts) in K-12 schools in Fort Collins, Brighton, Idalia, Aurora, and Longmont.

Expertise and interest as it applies to Poetry Out Loud:

Poet, Recitation Coach, Performance Coach, Explaining POL Poems

Examples of Current Publications/Performances:

My most recent poetry collections are *The Light at the Edge of Everything* (Anhinga Press, 2008) and *Snack Size: Poems* (Mello Press, 2012). Recent public readings include Four Poets Reading with Colorado Poet Laureate David Mason, January 13, 2011, Greeley, CO; Women in the Arts, St. Louis, MO, November 11, 2011; Unicorn Palace poetry reading, Philadelphia, PA, March 11, 2012; Literary Connections Conference, Cheyenne, WY, October 5, 2013.

Experience with Teens:

I have given poetry workshops for students at Poudre High School in Fort Collins, Pioneer School in Fort Collins, and Windsor High School as well as being a visiting writer for the Young Writers' Workshop as part of the CSU Writing Workshop held in the summer at CSU. I have also been a teaching artist for Young Audiences (Think360arts.org) and have had poetry residencies in several public schools over the years working with students and teachers of all ages.

Artistic/Performance Training:

I have memorized many poems over the years and I also have my university poetry students memorize four poems each semester. I have given many public readings of my own and other poets' work, many of the poems recited from memory. I have also done workshops with Colorado performance artists (Jane Page, Michael Stanwood, and Betsy Tobin, among others) at the Aesthetic Education Institute of Colorado.

Interest in Working with POL:

Poetry is meant to be heard. Former US Poet Laureate Robert Pinsky said that the medium for poetry is the person saying the poem out loud. Young people who learn poems by heart bring a the world of the poem inside themselves and then speak that world into being for listeners. It's powerful and meaningful for both sides of this marvelous "equation." I love helping high school students become a living part of the world of poetry.

For questions regarding the POL Visiting Artist Roster,

contact your coordinator Assétou Xango at assetou@lighthousewriters.org

